THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1385 *Monday, May* 15, 1826. *Price* 1*d.*

Drury Lane Theatre.

LAST Saturday, being Whitsun Eve, the house was closed.

Covent Garden Theatre.

A grand performance of Ancient and Modern Music, under the management of Sir. G. Smart. The prevailing taste for Weber's music, was gratified by the selection of the most popular parts of *Der Freischutz*, which were executed under his own direction. After a beautiful fantasia on the violin by Mr. Mori, a Selection from *Acis and Galatea* followed, with a concluding and miscellaneous act, in which the popular songs of Miss Stephens, Miss Paton, Madame Vestris, Mr. Braham, lost none of their usual effect.—The house was well attended.

Haymarket Theatre.

THERE was no performance on Saturday night.

ENGLISH OPERA HOUSE.—That creator of mirth, Mr. Mathews, was attended on Saturday evening by a crowded and delighted audience.—He is to repeat his performance to-night, Thursday, and Saturday.

SADLER'S WELLS.—This Theatre has made preparation for the holidays, and we observe that a Comic Operatic Burletta, entitled *Sir Launcelot Greaves; or, the Humours of Timothy Crabshaw*, and a new Romance, with the title of *Where Is It?* are to be brought forward to-night.

SURREY.—Among the other entertainments, a Melo-drama, called *Woodstock; or, The Cavalier*, is promised to the visitors of this Theatre to-night. From the talent with which this popular place of amusement has been conducted, we do not doubt that *Woodstock* will be successful and interesting.

ASTLEY'S.—*The Burmese War* has not proved very attractive here this season, and, we presume, will not have a long run.

COBURG.—A new Melo-drama, entitled *The Welchman; or, the Britons in England*, and a new Romance, called *The Bold Buccaniers; or, the Caribs*, are announced for this evening.

There never was a Ball, with so crowded an attendance, better conducted than that of Friday night, for the Benefit of the Spitalfields Weavers. The arrangements, both internal and external, were most judicious; the pit was united to the stage, at the upper end of which were the boxes of the Lady Patronesses. The decorations were splendid. Most of the Royal Family were present, and it is computed that 2,000 persons were assembled on this charitable occasion.

Theatre Royal, Covent Garden

This Evening, Shakspeare's Tragedy of

JULIUS CÆSAR.

Julius Cæsar, Mr EGERTON,
Octavius Cæsar, Mr MASON, Decius, Mr BAKER,
Brutus, Mr WARDE,
Trebonius, Mr CONNOR, Lepidus, Mr RYALS,
Cassius.....Mr COOPER,
Pindarus, Mr HORREBOW, Metullus, Mr EVANS,
Marc Antony, Mr C. KEMBLE.
Casca, Mr FAWCETT, Soothsayer, Mr CHAPMAN,
Popilius, Mr J. Isaacs, Titinius, Mr Claremont,
Cinna, Mr Mears, Flavius, Mr Ley, Servius, Mr Henry,
Strato, Mr Heath, Clitus, Mr Sutton,
Lucius...Master Holl, Varro...Mr Collett,
Calpurnia, Mrs VINING, Portia, Mrs FAUCIT.

After which, the Romantic Melo Drama of

Robinson Crusoe;

Or, The Bold Buccaneers.

Robinson Crusoe, Mr FARLEY,
Friday, (a young Carib attached to him) Mr J. S. GRIMALDI,
Iglon, (Friday's Father, a Carib Chief) Mr BARNES,
Pariboo, (Chief of the Cannibal tribe) Mr RYALS,
Europeans.—Diego, (Crusoe's son, Capt. of the Vessel) Mr DURUSET,
Bluff, (his Mate) Mr RAYNER,
Windlass, (the Boatswain, chief Mutineer) Mr EVANS,
Swivel, (the Gunner, attached to Windlass) Mr HORREBOW,
Block, Mr ISAACS, Nipcheese, (Ship's Steward) Mr BLANCHARD,
Inis, (Crusoe's Wife) Mrs VINING.

NEW SCENERY.

Crusoe's Retreat on the Sea Shore, (W. Grieve) Interior of the Island (Grieve) Robinson Crusoe's Dwelling in the Cavern, (Grieve)—Exterior of the Cavern, (T. Grieve)—Mountainous Pass, (W. Grieve) DIEGO's SHIP AT ANCHOR, (Grieve.)

To-morrow, Oberon.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid —Printing in General.

Theatre Royal, Drury Lane.

This Evening the First Part of KING

Henry the Fourth.

King Henry, Mr BARRY, Prince of Wales, Mr WALLACK, Francis, Mr RUSSELL, Earl of Northumberland, Mr THOMPSON, Prince John, Miss CARR, Earl of Worcester, Mr POWELL, Hotspur, Mr MACREADY, Sir John Fallstaff, Mr ELLISTON, Sir W. Blunt, Mr YOUNGE, Sir R. Vernon, Mr MERCER, Earl of Westmoreland, Mr WEBSTER, Bardolph, Mr G. SMITH, Douglas, Mr Comer, Gadshill, Mr Fenton, Peto, Mr Yarnold, Poins, Mr BROWNE, Carriers, Mess. HUGHES, & TAYLEURE, Lady Percy, Mrs W. WEST, Hostess, Mrs ORGER.

After which, the Opera of

Der Freischutz.

Ottocar, Mr MERCER, Bernhard, Mr BEDFORD, Hermit, Mr G. SMITH, Adolph, Mr T. COOKE, Caspar, Mr HORN, Kilian, Mr FITZWILLIAM, Zamiel, Mr O. SMITH, Witch of the Glen, Mr Hope, Demon of the Hartz, Mr Gregory, Linda, Miss GRADDON, Rose, Miss POVEY.

To-morrow, Othello, for the Benefit of Mr Macready.

Fashionable Exhibitions—Open Daily.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

PROSOPOGRAPHUS, the Automaton Artist, 161, Strand, facing the New Church. A little Mechanical Figure, that draws Likenesses with more certainty than is in the power of any living hand to execute. Each visitor, beside seeing the Automaton perform, receives their own resemblance, for 1s.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

Miss LINWOOD's celebrated Pictures in Needle-work, Leicester-square.

Theatre Royal. Hay-Market.

This Evening, the Comic Piece of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND. Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
O'Bubble, Mr LEE, Waiters, Mess. COVENEY, & C. JONES,
Mrs Wiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs GALLOTT,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Mrs Subtle, Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Melo Drama of

TEKELI.

Count Tekeli, Mr VINING, Wolf, Mr COOKE, Frank, Mr BISHOP,
Isidore, Mr W. WEST, Conrad, Mr WILLIAMS,
Count Carafa, Mr W. JOHNSON, Edmund, Mr RAYMOND,
Maurice, Mr COVENEY, Bras-de-Fer, Mr J. REEVE,
First Dragoon, Mr EBSWORTH, Second Dragoon, Mr HOLLAND,
Christine, Miss P. GLOVER.
Principal Dancers, Mr WALBOURN, Miss COLSON & Master SAUNDERS.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions.—Open Daily.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregentz and Lake of Contance, Hospital of St Bernard, Interior of St. Peter's Church and Place Navona at Rome, Berne, London Docks, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral, Open from 10, till dusk.—Admittance 1s.—Children Half-price.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant, and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.